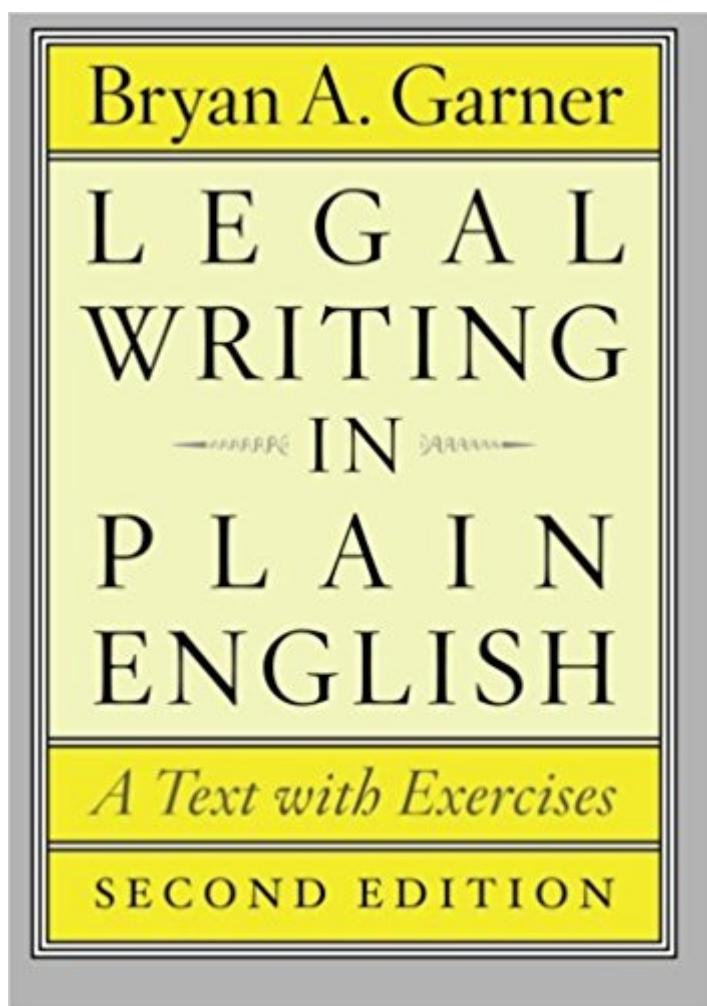


The book was found

Legal Writing In Plain English, Second Edition: A Text With Exercises (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

Admirably clear, concise, down-to-earth, and powerful—â•all too often, legal writing embodies none of these qualities. Its reputation for obscurity and needless legalese is widespread. Since 2001 Bryan A. Garner’s Legal Writing in Plain English has helped address this problem by providing lawyers, judges, paralegals, law students, and legal scholars with sound advice and practical tools for improving their written work. Now the leading guide to clear writing in the field, this indispensable volume encourages legal writers to challenge conventions and offers valuable insights into the writing process that will appeal to other professionals: how to organize ideas, create and refine prose, and improve editing skills. Accessible and witty, Legal Writing in Plain English draws on real-life writing samples that Garner has gathered through decades of teaching experience. Trenchant advice covers all types of legal materials, from analytical and persuasive writing to legal drafting, and the book’s principles are reinforced by sets of basic, intermediate, and advanced exercises in each section. In this new edition, Garner preserves the successful structure of the original while adjusting the content to make it even more classroom-friendly. He includes case examples from the past decade and addresses the widespread use of legal documents in electronic formats. His book remains the standard guide for producing the jargon-free language that clients demand and courts reward.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 256 pages

Publisher: University Of Chicago Press; 2 edition (August 26, 2013)

Language: English

ISBN-10: 0226283933

ISBN-13: 978-0226283937

Product Dimensions: 6.5 x 0.8 x 9.2 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 45 customer reviews

Best Sellers Rank: #10,752 in Books (See Top 100 in Books) #3 in Books > Law > Legal Education > Legal Writing #3 in Books > Textbooks > Law > Legal Reference #5 in Books > Law > Law Practice

Customer Reviews

“Interspersed with rules of good writing is a revolutionary manifesto packaged in a plain gray

wrapper. This book won't draw attention merely by sitting on your shelf, but if you put certain pieces of its advice in the next legal document you draft, you are sure to raise the eyebrows of any lawyer who reads it. (Trial) "This magnificent book explains every major principle of plain legal writing in a way that no other book has ever done. Based on years of Garner's research and teaching, this book elevates the standard of what a legal-writing text can and should be. Get a copy for every law student, lawyer, and legislator that you know." (Mark E. Wojcik, John Marshall Law School) "This easy-to-follow guide is useful both as a general course of instruction and as a targeted aid in solving particular legal writing problems." (Harvard Law Review) "Garner's work is a significant improvement [over other books] Those who are willing to approach the book systematically and to complete the exercises will see dramatic improvements in their writing." (Law Library Journal) "The importance of improving writing skills . . . is also the central theme of one of my favourite books of the year: Garner's Legal Writing in Plain English. Much more exciting than the title suggests, it leads the reader through a series of observations and exercises to develop a simple, clear and elegant writing style. My only regret is that it is written for a US market with corresponding examples. There is surely a need for a UK version, which should routinely be given to all law students, trainees and even some senior partners." (Sarah Greer Times Higher Education Textbook Guide (UK))

Bryan A. Garner is president of LawProse, Inc., and the Distinguished Research Professor of Law at Southern Methodist University. The editor-in-chief of Black's Law Dictionary, Garner is the author of several best-selling books, including Garner's Modern American Usage and, with Justice Antonin Scalia, *Reading Law: The Interpretation of Legal Texts* and *Making Your Case: The Art of Persuading Judges*.

Good way to clean up your narrative

Bryan Garner divides the book into lessons that provide short but meaningful lessons in various aspects of legal writing. The part I use the most is the appendix with common uses and misuses of punctuation. I highly recommend law school students purchase this book before their first semester, even if it is not listed by any professor.

I don't think I've ever written a review before, but this book is simply too good not to contribute to the meager seven reviews it has received. In this book, Garner has amassed simple and

straightforward way to improve legal in a humorous and easy-to-read book. Hardly any of the brief suggestions weren't helpful and his writing is so good that I would actually find myself continuing to digest them long after I intended to stop. The fact this isn't a foundational text for every 1L entering law school is criminal.

Good book

Easy to read and arrived early!

Garner hits the nail right on the head. I refer to it frequently, keeping it within reach every time I write. His suggestions and insight add zing to my writing. Every legal writer should read this book and keep it nearby.

An excellent guide to improve a law student's legal writing skills. The god-king of legal writing--Garner's style is quick, witty (often using dry humor--necessary to combat the vile verbosity of legal writing), and brilliant.

This is a must read for any student of law, or grammar; Garner's guidance is simple and to the point.

[Download to continue reading...](#)

Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) Writing Science in Plain English (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Communicating Science: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to

Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) But Can I Start a Sentence with "But"?: Advice from the Chicago Style Q&A (Chicago Guides to Writing, Editing, and Publishing) The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and ... Guides to Writing, Editing, and Publishing) The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself) ... Guides to Writing, Editing, and Publishing) Indexing Books, Second Edition (Chicago Guides to Writing, Editing, and Publishing) From Dissertation to Book, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)